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# Arts Of Living On A Damaged Planet: Ghosts And Monsters Of The Anthropocene



## Synopsis

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: *Ghosts*, or landscapes haunted by the violences of modernity; and *Monsters*, or interspecies and intraspecies sociality. *Ghosts* and *Monsters* are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnal, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

## Book Information

Paperback: 368 pages

Publisher: Univ Of Minnesota Press (May 30, 2017)

Language: English

ISBN-10: 1517902371

ISBN-13: 978-1517902377

Product Dimensions: 5.5 x 1.2 x 9 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #24,162 in Books (See Top 100 in Books) #16 in Books > Science & Math > Essays & Commentary #36 in Books > Science & Math > Environment > Environmentalism

## Customer Reviews

"Arts of Living on a Damaged Planet exposes us to the active remnants of gigantic past human errors—the ghosts—that affect the daily lives of millions of people and their co-occurring other-than-human life forms. Challenging us to look at life in new and excitingly different ways, each part of this two-sided volume is informative, fascinating, and a source of stimulation to new thoughts and activism. I have no doubt I will return to it many times."—Michael G. Hadfield, University of Hawai'i at Manoa

"Facing the perfect storm strangely named the Anthropocene, this book calls its readers to acknowledge and give praise to the many entangled arts of living which made this planet liveable and which are now unravelling. Grandiose guilt will not do, we need to learn noticing what we were blind to, a humble but difficult art. The unique welding of scholarship and affect achieved by the texts here assembled tells us that learning this art also means allowing oneself to be touched and induced to think and imagine by what touches us."—Isabelle Stengers, author of *Cosmopolitics I* and *Cosmopolitics II*

"What an inventive, fascinating book about landscapes in the anthropocene! Between these book covers, rightside-up, upside-down, a concatenation of social science and natural science, artwork and natural science, ghosts of departed species and traces of our own human shrines to memory... Not a horror-filled glimpse at destruction but also not a hymn to romantic wilderness. Here, guided by a remarkable and remarkably diverse set of guides, we enter into our planetary environments as they stand, sometimes battered, sometimes resilient, always riveting in their human and non-human richness. *Arts of Living On a Damaged Planet* is truly a book for our time."—Peter Galison, Harvard University

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